



### What is Different?

PigmentInc redefines dye sublimation ink with a breakthrough formula which changes the level of expectation for dye sublimation inks as we know them today. The idea is this: Can you imagine not needing special tack paper because the tack is in the ink - the convenience of one ink for both transfer and direct prints. Furthermore can you imagine this with virtually unlimited colors? It exists and is now available: P40i's Dye Sub Ink.

### Tack Paper or Direct Print

P40i patented dye sub ink employs the use of chemically inert nano-agents which are heat activated at 180-200°C when using standard heat presses, calendars and fixation heat units. Once heat is applied, chemical bonding occurs and the ink adheres to both the fabric and the paper. How easy is that? No more ghosting or image shift problems.

### No Clog with EPSON Printheads

P40i has been tested for an extended period, and has completed internal certification for use with even the most advanced EPSON printheads. Extensive long term testing ensures the runnability and no clog formulation of the ink (runs perfect in current hi-speed DX7 printers).

### Virtually Unlimited Colors

P40i hi-fi fifteen color set is truly innovative and images an eye popping range of colors. With three new neon colors: Neon Red, Neon Yellow and Neon Blue combined with Super Black, Standard Black, Gray, Light Gray, Orange, Blue and traditional CMYK, Lc, Lm formulation, P40i provides a color gamut 30%-40% greater than standard dye sublimation ink. In fact, P40i offers the widest color gamut in the industry and this expanded color gamut is available in 4, 6 or 8 color sets or in any combination.



- 1000ml degassed bags and bulk system for Mimaki, Roland and Mutoh type printers
- 1 and 2kg degassed ink bladders for PigmentIncs bulk feed systems
- 1 and 2kg screw top containers for all open ink systems